

### **Prize Winner**

## Scientific Inquiry

### Year 7-8

Benita Wu Kyra Huang

#### Seymour College





Department of Defence





### \*OLIPHANT \* SCIENTIFIC INQUIRY

## HOW HOW AVELENGHTS

**AFFECT THE ACCELERATION OF** 

# **CECUBES**

## MELTING



BY KYRA HUANG AND BENITA WU



## QUESTIONING AND PREDICTING

BY KYRA HUANG AND BENITA WU

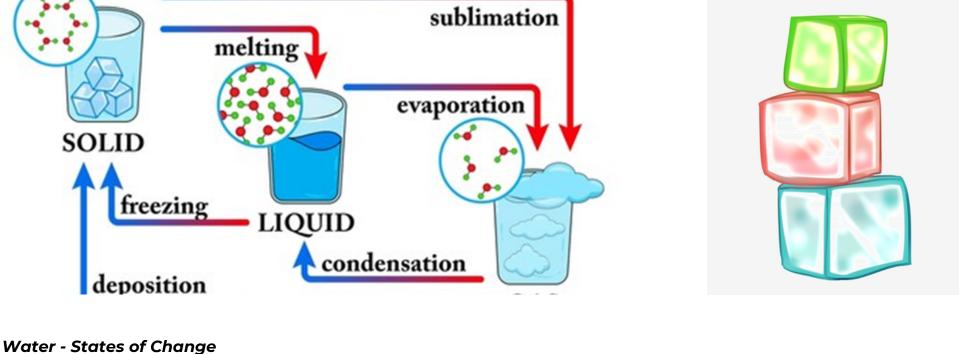
## **INTRODUCTION**

Water is an integral part of our everyday lives. It is essential for human survival and is interacted with every day. Today, about one-tenth of Earth's land is covered by glacial ice, which is the solid form of water. The state of water could change easily depending on the surrounding temperature, which makes it interesting to explore how different factors (wavelengths) can affect the acceleration of ice cubes melting. This experiment investigated how different wavelengths affect the melting speed of ice cubes, using acrylic paint to make different coloured ice cubes. The different coloured ice cubes all had different wavelengths, which helped to determine the effect wavelengths have on the melting speed of ice cubes.

### AIM

The aim of this experiment was to determine the effect of colour and its darkness on the melting speed of ice cubes.

## HYPOTHESIS





If the wavelength of the ice cube is longer, then more heat will be absorbed, making the ice cube melt slower.

#### https://www.dreamstime.com/water-states-matter-phase-change-state-diagram-changing-solid-liquid-gas-due-to-

temperature-image250066727

## **BACKGROUND INFORMATION**

The two states of water explored in this experiment, water and ice share the same chemical formula of two hydrogen ions and one oxygen ion (H2O). Ice cubes are formed by freezing liquid water at below 0 ° C, and during the process, thermal energy is lost, releasing heat energy and slowing the water molecules' movements. Eventually, the particles will form connections, changing into a solid state. When the water was not completely pure, the water molecules could not connect as easily to start a solid due to the other particles getting in the way. When ice melts, the water molecules do the opposite.

Paints are made of three main components: pigment, solvent, and binder. The pigment provides the colour, the solvent makes paint applyable to surfaces, and the binder holds all ingredients together. When the paint gets added to water, the paint particles will spread out evenly around the water molecules, breaking the binder down, forming coloured water through diffusion.

## QUESTIONING AND PREDICTING

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## **BACKGROUND INFORMATION (CONTINUED)**

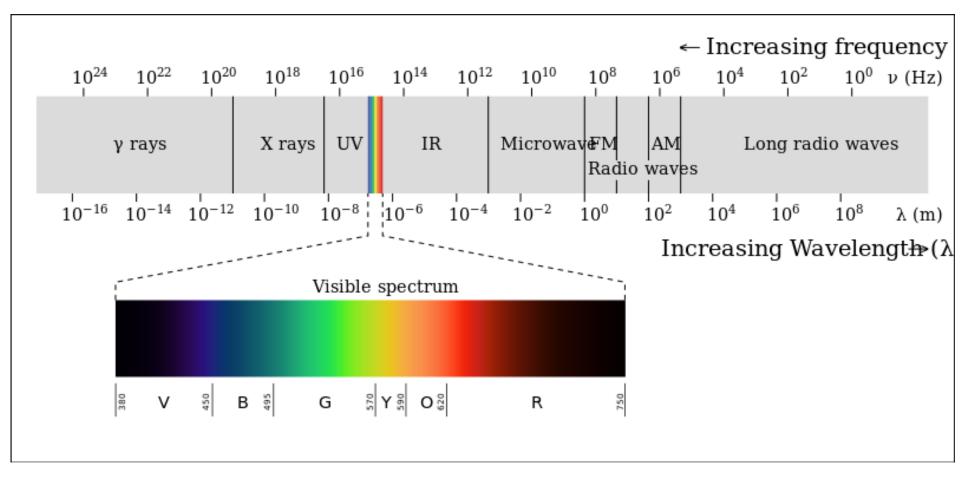
Heat is caused by the amount of energy and movement within the particles. The heat absorbance and reflection of different wavelengths of colour was the main factor affecting the melting speed of the ice cubes. Black absorbs all wavelengths of light, whilst white reflects them. This experiment compared the main colours from the colour spectrum, having both dark coloured, light coloured, and transparent ice cubes made using acrylic paint.

The visible light spectrum, also known as visible light, is a part of the electromagnetic spectrum that the human eye can see. Usually, humans can only detect wavelengths between 380 to 700 nanometers. In physics, colour is visible light with a specific wavelength. Human eyes see the differences in wavelength and energy as differences in colour. Different colours have different wavelengths and energy. Objects appear as different colours because they absorb some wavelengths, then reflect or transmit other colours. When a certain substance reflects more wavelengths, then more heat energy will be reflected more, making it cooler and melt slower.

## WAVELENGTHS OF COLOUR USED (APPROX.)

Red: 665 nm Orange: 630 nm Yellow: 600 nm Dark green: 530 nm Light green: 510 nm Dark blue: 470 nm Light Blue: 450 nm

Black and white are not considered colours in physics, as they do not have specific wavelengths, and are results of our eyes mixing wavelengths of light together. This makes it interesting to explore whether that will affect the melting speed of ice.



The Whole Spectrum of Wavelengths of Light

https://www.lumitex.com/blog/visible-light-spectrum?hs\_amp=true

## PLANNING AND PREDICTING

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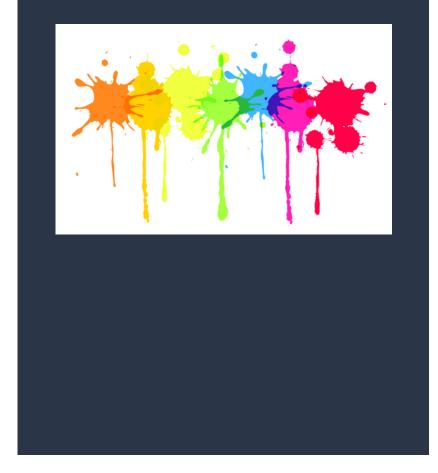
## WHY IS THIS A FAIR TEST?

To ensure a fair test, there must be one variable that is changed (independent variable), one that is measured (dependent variable), and all the other variables kept the same (controlled variable). This would allow this experiment to determine the effect of the independent variable on the dependent variable. The controlled variables are useful to determine if the independent variable caused of the changes on the dependent variables. This experiment was also repeated twice to increase the accuracy and reliability of the practical.

The independent variable was the colour of the ice cube, while the dependent variable was the time taken for the ice cubes to melt. The type of water used for the ice cubes and freezing temperature was kept the same as the controlled variable to clearly show that the different melting speed was due to the change in the darkness if the ice cubes. All variables are shown in table 1. To maintain the credibility of this experiment, potential biases (systematic & random errors) were avoided.

### CHIOCE OF METHOD:

This laboratory experiment gave a tighter control of the variables, is easily repeatable, and makes it easier to examine the cause of independent variable on the dependent variable.





#### Table 1: Variables

Independent Variable	Wavelength of ice cube	
Dependent Variable	Time taken for ice cubes to melt	
Controlled Variables	Type of water	
	Temperature of water	
	Freezing temperature	
	Freezing time and length	

## PLANNING AND PREDICTING

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## METHOD

- 1. Twelve plastic cups were filled with tap water up to 20mL.
- 2. Two teaspoons of acrylic paint of each different colour (red, orange, yellow, light green, dark green, dark blue, light blue, purple, pink, black, and white) were added to each cup.
- 3. The twelfth cup was left transparent.
- 4. The mixtures were stirred thoroughly.
- 5. The coloured water was poured into the ice mold, making two ice cubes of each colour.
- 6. The ice molds were put into the freezer for 1 day.
- 7. The ice cubes were taken out of the freezer.
- 8.A phone was set up on a stand to record the ice cubes melting.
- 9. Three heat lamps were set up next to the ice tray.
- 10. The stopwatch was used to time the time it takes for the ice cubes to melt.
- 11. The time it took for the ice cubes to melt was recorded.
- 12. The experiment was repeated with the same colours and water, into a different ice mold tray.





## EQUIPMENT AND MATERIALS

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## EQUPMENT & MATERIALS

#### Materials:

- Tap water x480 mL
- Ice mold tray x2
- Plastic cup x24
- Freezer
- Acrylic paint x11 colours
- Heat lamp x3





- 1
- Stand x1
- Teaspoon
- Stopwatch
- Phone/Camera x1

## **POSSIBLE RISKS**

Table 2: Possible and Ways to Control Risks

Risks	Ways to control these risks
Bacteria may be alive in the ice cubes due to	Wash hands thoroughly before and after
cold temperature.	experiment.
Holding ice for too long may cause ice burns	Avoid contacting the ice for too long.
and damage skin tissue.	
Water spilling may cause tripping hazard.	Ensure spilled water are cleaned immediately.

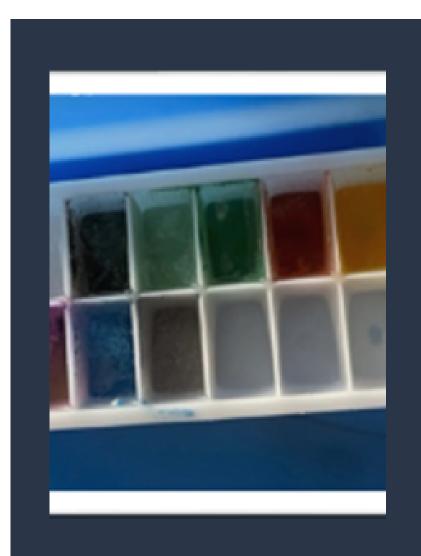
## PROCESSING AND ANALYSING DATA AND INFORMATION

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## RESULTS

#### Table 3: Ice cubes melting speed results

	Trial 1		Trial 2	
Colour	Melting Speed	Order	Melting Speed (Minutes)	Order
	(Minutes)			
Red	58.33	3	40.87	8
Orange	61.17	6	35.97	7
Yellow	59	4	32.5	5
Light green	64.33	7	33.78	6
Dark green	59.33	5	30.58	3
Light blue	70.63	8	25.48	1
Dark blue	76.62	10	49.28	11
Purple	57.78	2	46.32	9
Pink	86.45	12	27.23	2
White	84.3	11	48.15	10
Black	71.48	9	50.12	12
Transparent	44	1	31.1	4



#### Table 4: Ice cubes melting speed average

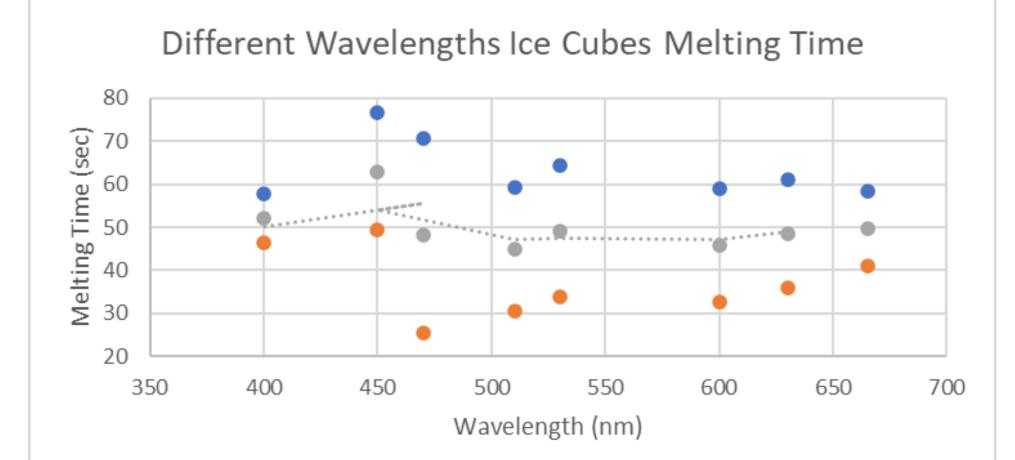
Colour	Average Melting Speed (minutes)	Order
Red	49.6	7
Orange	48.57	5
Yellow	45.75	3
Light green	49.06	6
Dark green	44.96	2
Light blue	48.06	4
Dark blue	62.95	11
Purple	51.55	8
Pink	56.84	9
White	66.23	12
Black	60.8	10
Transparent	37.55	1

## PROCESSING AND ANALYSING DATA AND INFORMATION

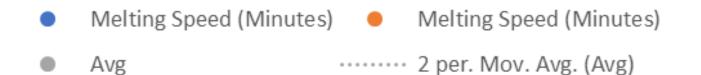
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## GRAPHS

Graph 1: Melting Speed of Coloured Ice Cubes (order from darkest colour to lightest colour, from left to right)







Note: Pink, black, white, and transparent were tested as controls, as they do not have a specific wavelength.

## DISCUSSION

The data from both trials had many fluctuations, especially near the ice cubes with wavelengths of 450 to 530 nanometres. The data from trial 1 had a relatively flat trend, with most ice cubes taking around 60 seconds to melt. The plots for trial two was more fluctuated than trial one. Both trials peaked at 450 nanometres, for the wavelength of light blue. With both trials, the melting time dropped after 450 nanometres, then the plots became more similar level with each other, but still noticeably different. 400 nanometres had the quickest melting time in trial 1, while 470 nanometres were the quickest in trial 2. Comparing the trial 1 and 2 results with the transparent ice cube, it melted relatively quickly, as it did not have a long wavelength.

Overall, comparing the results from trial 1 and trial 2, the precision of the data was fairly high. Both trials had similar patterns and trends, with trial 1's ice cubes taking distinctly longer time than trial 2's. However, the difference between the trial 1 and trial 2 results stayed similar across the graph, showing the precision of the results. The results with 400 nanometres were the most precise, as there was minimal difference between the two trials. The data with 470 nanometres had the least valid results, as there was a big difference between the two trials.

## PROCESSING AND ANALYSING DATA AND INFORMATION

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## **DISCUSSION (CONTINUED)**

The trend of graph 1 was a moving average that peaks at 450 nanometres for the wavelength of light blue, which took 62.95 seconds to melt, the maximum time taken to melt. Light blue was the peak in both trials, increasing the precision of the light blue results. The lowest point was 510 nanometres for the wavelength of light green. It took 44.96 seconds to melt, the minimum time taken to melt. Other than the peak, all other data were relatively similar, generally taking around 50 seconds to melt.

COLORS	WAVELENGTH (nm)
RED	~ 652 - 740
ORANGE	~ 590 - 625
YELLOW	~ 565 - 590
GREEN	~ 520 - 565
BLUE	~ 445 - 520
INDIGO	~ 425 - 445
VIOLET	~ 380 - 425

#### Wavelength of difference colours

https://homework.study.com/explanation/list-the-order-of-colorsin-the-color-spectrum.html

Graph 1 had many fluctuations, but the trendline was still slightly tilting down, showing a negative relation between the wavelength and the melting time. The trend is a plateau with a slight decrease, melting time from 52.05 to 49.6 seconds for wavelengths from 400 to 665 nanometers. This showed how as the wavelength increased, the melting time generally decreased. This result supported the hypothesis that if the ice cube's wavelength is longer, more heat will be absorbed, making the ice cube melt slower, as the ice cubes generally melted slower when the wavelength was longer.

Comparing the melting speed of coloured ice cubes with transparent ice cubes, the transparent ice cubes melted the quickest on average. This could be because transparent ice cubes do not reflect heat and instead absorb them, making the ice cube melt quicker.

Graph 1 showed that, generally, as the wavelength increased, the melting time decreased. However, the trendline was only very slightly tilted, and the difference between the melting time for the highest wavelength and the lowest wavelength was small. This showed that the different wavelengths of different colours did not have a big effect on the melting speed of the ice cubes, and there could be other factor affecting the acceleration of the ice cubes melting. The acrylic paint probably did not have much effect on the water used for the ice cubes, which caused the trendline to stay relatively flat on the graph.

Overall, the wavelength of the colours did affect the melting rate. From this experiment, the theory that when a substance reflects more wavelengths, it will reflect more heat too, making the ice cube melt slower was supported. However, there are certain wavelengths that could make the ice cubes melt quicker than others, that do not necessarily reflect less wavelengths, around 450 nanometres, as shown from graph 1, on average.

## EVALUATION

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## **IMPROVEMENTS**

A main improvement for this experiment was to repeat it at least 3 times. The results varied significantly between trial 1 and trial 2, which highlighted the importance of doing a third trial, to increase the accuracy and precision of this experiment.

Another was to use a thermometer to measure how the temperature changes with the different coloured ice cubes during their melting stage. This could give more insight into how the temperature differs with ice cubes with different wavelengths. Using thermometers could also ensure that the ice cubes were the same temperature before going into the freezer, which will increase the reliability and credibility of this test.

## **POTENTIAL ERRORS**

Table 4: Systematic Errors

Systematic Error	Effect on Results	Improvements
Paint despositing at the bottom of the tray	Most of the paint substancess settled at the bottom of the tray after a while. This was shown at the end, when the melted icecubes only had a tinge of colour and most of the pigments were at the bottom	Use a beater to mix the pigments into the water. The saturation point of the paint can also be found to fully dissolve the paint pigments.
Heat lamp not positioned at the same angle.	The three heat lamps were positioned around the tray of ice cubes. However, some were slightly closer to the lamps compared to others. This would have affected the time taken for the ice cubes to melt.	Position the heat lamps around the ice cube tray so each has an equal amount of light and heat.

#### Table 5: Random Errors

Random error	Effect on results	Improvements
Slight colour inconsistencies. The purple and the light green were made by mixing some of the paints together.	This might have affected reliability as the paint made would vary from store-bought paint.	Use colours from the same brand.
Human error – The time taken for the ice cubes to melt relied on eyesight.	This affects the accuracy of the experiment as this means the times taken were not extremely precise.	Place the phone closer or on top of the tray to provide better view.

## EVALUATION

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## **FURTHER INVESTIGATION**

Further investigations on this subject and topic of ice's melting rate, would be to try to test how different kinds of water affect the melting speed. When the acrylic paint was added to the water, the properties of the water stayed mostly the same. By using different kinds of water such as saltwater, sugar water, or distilled water, the molecules in the water would be different, most likely somehow disrupted, having a more significant impact on the melting rate of ice cubes made from these water. By observing these trends, new information can be gathered and used to determine the change of melting speed of ice cubes depending on the water used.





Salt and Sugar on a table along with cup of water and a spoon <u>Https://flexbooks.ck12.org/cbook/ck-12-middle-school-physical-science-flexbook-</u> <u>2.0/section/7.5/primary/lesson/solubility-ms-ps/</u>

## CONCLUSION

The aim of this experiment was to find out how different wavelengths could affect the melting rate of ice cubes. The hypothesis that if the wavelength of the ice cube is longer, then the ice cube will melt slower was supported. It was proved by the results, that as the wavelength increased, the melting speed decreased. However, the colours did not have a lot of effect on the melting speed, as the trend of the result were only slightly titled, so many improvements could be made to increase the validity and accuracy of this experiment.

## ACKNOWLEDGEMENTS

Ms Salvi (our teacher) helped us understand the theories behind our graph more thoroughly and the Seymour lab assistants guided and helped us when we conducted the experiment.

## WORD COUNT

1908 words (headings, titles, tables, figure captions, references, and log book not included)

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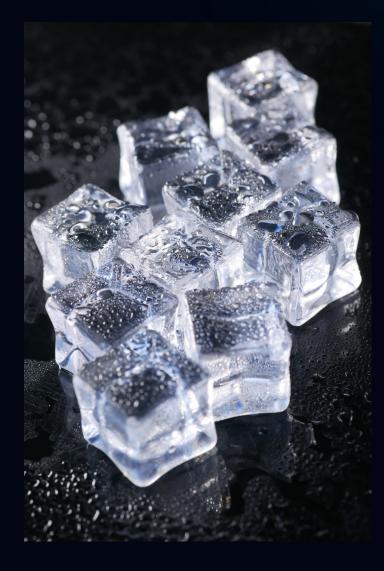
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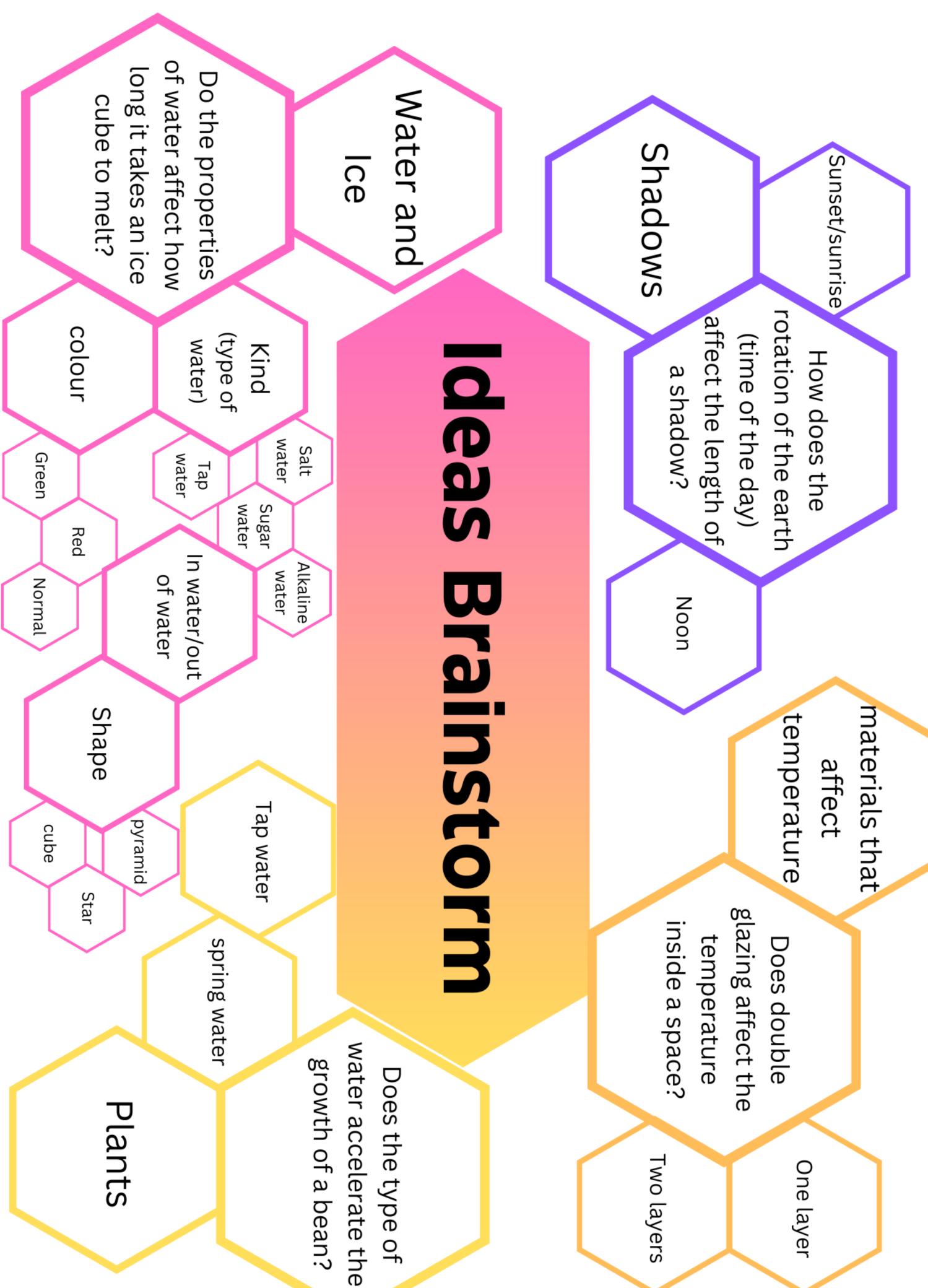


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## BY KYRA HUANG AND BENITA WU





## OSA RISK ASSESSMENT FORM

### for all entries in (<) Models & Inventions and Scientific Inquiry

This must be included with your report, log book or entry. One form per entry.

STUDENT(S) NAME: Kyra Huang, Benzta Wu	ID: 0597-011
SCHOOL: <u>Seymour College</u>	
Activity: Give a brief outline of what you are planning to do.	
We are trying to determine how will the p	ropertes
of water affect the melting speed of the c	ubes. We
are going make the cubes with salt wate	r, green
(dyed) water, and plath tap water. The	
takes for the Ece cubes will be collected a	end compared

Are there possible risks? Consider the following:

- Chemical risks: Are you using chemicals? If so, check with your teacher that any chemicals to be used are
  on the approved list for schools. Check the safety requirements for their use, such as eye protection and
  eyewash facilities, availability of running water, use of gloves, a well-ventilated area or fume cupboard.
- Thermal risks: Are you heating things? Could you be burnt?
- Biological risks: Are you working with micro-organisms such as mould and bacteria?
- Sharps risks: Are you cutting things, and is there a risk of injury from sharp objects?
- Electrical risks: Are you using mains (240 volt) electricity? How will you make sure that this is safe? Could
  you use a battery instead?
- Radiation risks: Does your entry use potentially harmful radiation such as UV or lasers?
- · Other hazards.

Also, if you are using other people as subjects in an investigation you must get them to sign a note consenting to be part of your experiment.

Risks	How I will control/manage the risk
RISKS	now i will controly manage the risk

Wash hands thoroughly before and Bacterta may be th after experiment the the cubes. Holding ice for too long Avoid making contact with the may cause ice burn cubes for a long time. and damage skin tissue

(Attach another sheet if needed.)

Risk Assessment indicates that this activity can be safely carried out

RISK ASSESSMENT COMPLETED BY (student name(s)): Kyra Huang, Bentta Wu

SIGNATURE(S): Kyras Bentta By ticking this box, //we state that my/our project adheres to the listed criteria for this Category. TEACHER'S NAME: Mrs. Swath Salui SIGNATURE: DATE: 25/5/23 SIGNATURE:

### **OSA RISK ASSESSMENT FORM**

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- · Other hazards.

Also, if you are using other people as subjects in an investigation you must get them to sign a note consenting to be part of your experiment.

Risks	How I will control/manage the risk
When the cubes made/ melt, water splicing causing tripping hazard.	Make sure spilled water gets cleaned immediately.
melt, water splicing causing tripping	

(Attach another sheet if needed.)

Risk Assessment indicates that this activity can be safely carried out

RISK ASSESSMENT COMPLETED BY (student name(s)):	Kyra Huang, Benita Wu
SIGNATURE(S): <u>Kyrac</u> Bentler Ø By ticking this box, I/we state that my/our project adh	neres to the listed criteria for this Category.
TEACHER'S NAME: Mrs Swati Salue	
TEACHER'S NAME: Mrs Swati Salue SIGNATURE: DATE:	_25/5/23

cubes melting (How wavelengths affect the acceleration of ice ~ Finalised Inguiry Question: How does the colour of the water affect the metting speed of the cubes? CHANGED - wavelengths of colours - now they affect Brainstorm \* Dyed (different colours) le cubes compare with plain, transparent. \* Different colours absorbs heat differently => room for analysts. 4 amount of heat absorbed Indicating time possibly taken for the cube to melt. Research \* Water H2O (2 Hydrogen, 1 Oxygen) \* Water exist as 3 states => water, ice, water vapour 4 (Equild, solid, gas respectively \* Water turning into ice => heat energy lost 4 less novements within particles 4 Lack of movement => bond forming between molecules 4 stronger bond => less able to move around freely 4 phystical change => particles ( properties) stay same "particles bond together to solldfy. I not as pure water => molecules harder to form bonds \* Adding dye into water 4 random movement of dye and water particles causes them to bump into each other and mix 4 Hot water => food colour diffuses through water guickly due to high particle movement & heat. 4 cold water => cold water molecules more slowly, tightly packed together => harder for food colouring to bounce around and more fast to fill up. 4 coloured water => dye molecules spread out around water molecules.

The los Reality of the Loss of the loss of the loss of the The measure and the chart that the selence of Dye => low Proment Ceval > Less effect on water Acrylic paint => higher pigment concentration Owed with the set and the subset and a match proto transpaganet Kesearch \* paint made of plament; solvent, binder of install > pignent provide colour Lisolvent make sure part applyable to the surface 5 bånder holds all Engredtent together \* paint + water ~ particles same idea / concept with food dye adding to water the state of any of a the sature V water breaks down binder in paint tites metal A Latored , Dolated , gas receiver to have the 9th June motor galan. Koul at all at a family instant install - red, orange, yellow, green, blue and purple, black, white, transportent 12 colours mixed together when ranging to preezer

Improvements --mix water and point at the Art room before walting up - use hord and fixed -shape ice cube moid so water doesn't spill - add exact amounts of paint: water ratio

\*

13th June => Made ice cubes tray!							
* red, orange, yellow, (s	Eght green, d	ark green, blue,					
purple ( mand from -							
		and all and an a weather					
		Brown Mars all the stand					
Observations -		OTALICE PULL DESID _ MUSIC					
- pigments did not completely dissolve - when melting, pigments floated to the bottom							
	yes a mpanne alle	the sort of the and the agent					
- bits of pigment floated to the top							
		at intell to solice wante					
tink is meathed as and address and the second and a letter of the second and							
Materials Used (per experiment)							
Materials,///	: Quantity ) )	ALL BOAR					
Tap water	240 mL	- Solvent I water					

Ice mold tray	- Li -	- for the icecube
Plastic cup	12 (one / colour)	- for the water & paint
Freezer		to be mixed in
Acrylic paint	11 different colours	FILE DEMORE
Heat lamp	3	Pra coult
Stand	4-3 for lamps 4-1 for phone	- to hold up lamps/phone
Teaspoon	1.E	- to measure
Stopwatch	1.17	= to time
Phone/camera	16/	- to video

internet and

Hypothesis partly supported - the melting speed slighty decreased with the higher nanometer of wavelength

Wavelengths of colours-	12 Janes E and
Red: 620-750nm	Such and interes
Orange = 590-620 nm	itin 2 anging
Tellow: 570-590nm	An IV
Green: 495-570nm	
Blue= 450-495nm	- DARIFAY TO
Violet = 380-450nm	Lor Mitz - 61 2 - 61

Black and white do not have specific wavelengths because they arent considered colours and are results of our eyes mixing different wavelengths of light together. Pink is created as an illusion by our brains where in reality, it is made by red and purple mixed together

/ Lasticher 201/ / / storight //

Results =

BELTENES.	Trial 1	E	Trial 2	active poly
Colour	Nelting Speed (min)	Order	Melting Speed"	Order
Red	58.33	3	40.87	8
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Light Blue	70.63	8	25.48	and the
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white	84.3	10. 11.00 12/10x	48.15	10
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Transparent	44	1	31.1	4